

ROLL CAST ON GRASS by BERND ZIESCHE & AITOR COTERON

Hello Gordy,

<http://vimeo.com/21423366>

Aitor uploaded a video on the static roll cast done on grass using the "split tool" Dusty was referring to.

In that video I was not aiming for a tight loop but for some serious distance. With that style I could reach 21-22m.

Might be interesting to discuss the height of the loop travelling forward. It gets quiet significantly above head level.

The same cast done on water will give me 19-20m. So on grass with the "magic tool" it adds another 2 meters.

Best
Bernd

p.s. For highest distance I put the tool about 10,5m in front of me (using a head lengths of 14m = "highwater" Guideline) and shoot the fluff to 22m within the best casts.

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[GH] Bernd,

Beautiful cast.

I'd like to see a close up picture or drawing of the roll cast device you are using.

Rough calculation tells me that the "split tool" holding the fly was placed about 35 feet (10.5 m) in front of you.

On an exam, if the examiner asked you to make the roll cast set-up exactly as you would do it when making the roll cast on water, where would you place that "split tool"? If you did it by those dimensions, how would you cast turn out?

You are right. That forward loop is above head height. So if we took the task description literally, the examiner is bound to fail it.

To gain a total distance of 21m – 22m, I cannot do it without a forward loop higher than my head !

However, the task description calls for a total distance of only 50 feet. At that short distance it can be done with a lower loop.

Gordy